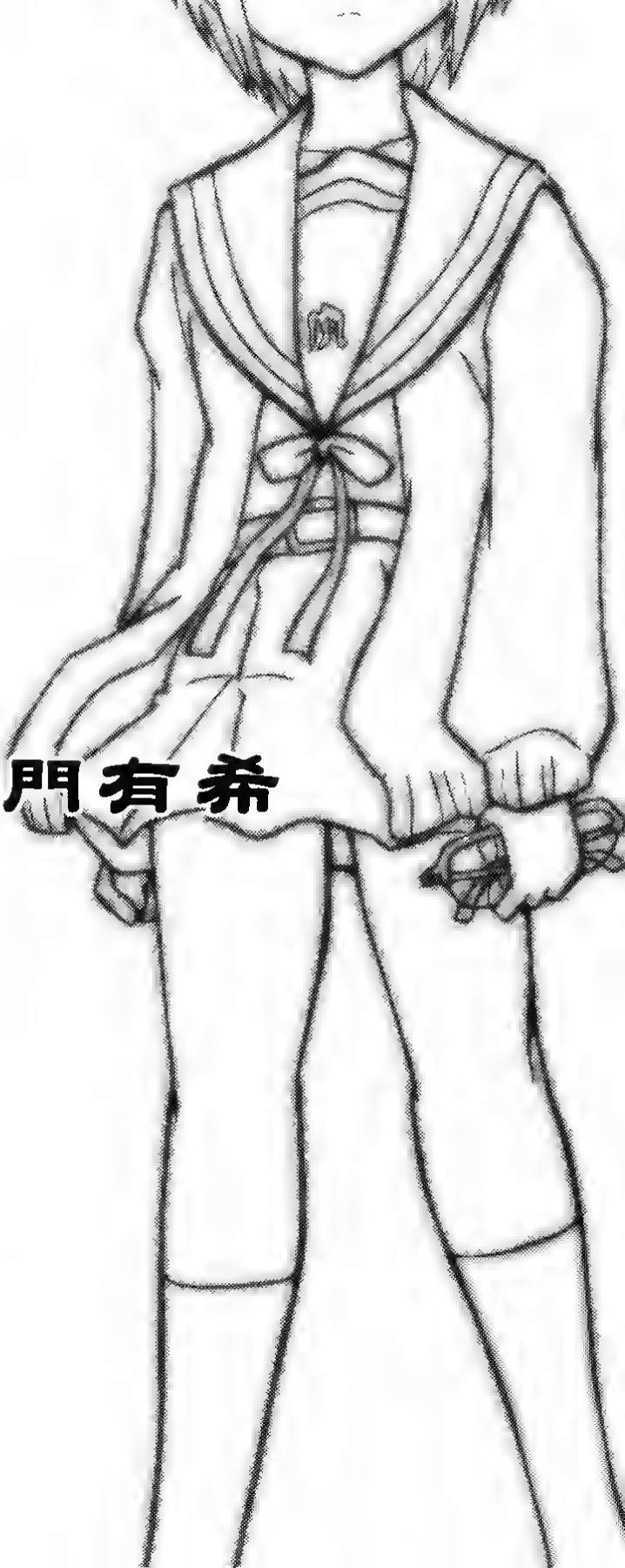
万能文化長門有希

"Melancholy of Haruhi Suzumiya" Ryouko Asakura /Yuki Nagato GIRLSLOVE FUNFICTION

FOR ADULT ONLY



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NOTE FROM THE AUTHOR :
THIS IS A RYOKO ASAKURA X YUKI NAGATO BOOK
FROM "THE MELANCHOLY OF HARUHI SUZUMIYA" WHICH
ALL THE YOUNGSTERS ARE CRAZY ABOUT.

IF THERE ARE PEOPLE WHO DON'T UNDERSTAND
THE REASONING BEHIND SUCH A COUPLE, PLEASE READ
"THE DISAPPEARANCE OF HARUHI SUZUMIYA".
FOR PEOPLE WHO ALREADY READ IT BUT STILL DON'T GET IT,
PLEASE READ IT AGAIN AND AGAIN UNTIL YOU GET IT.

HUMANOID INTERFACE TEENAGER WHO LIKES TO BE MEAN TO THE ONE SHE LOVES ↑

AsaKura X Nagato Breasts

SFX : PETAPETA, ORIGINALLY THE SOUND OF THE SKIN TOUCHING A FLAT SURFACE (LIKE WALKING BARE-FEET ON THE FLOOR), TENDS TO BE USED ALSO BY SOME OTAKU TO REPRESENT A FLAT CHEST (PETANKO : FLAT-CHESTED GIRL)

WHEN YOU'RE GAZING AT ME LIKE THIS, I SENSE A DANGEROUS FEELING,
AND CAN'T HELP BUT WANT TO TOUCH YOU.
SOMEHOW, IT'S A FEELING I CAN'T IGNORE …

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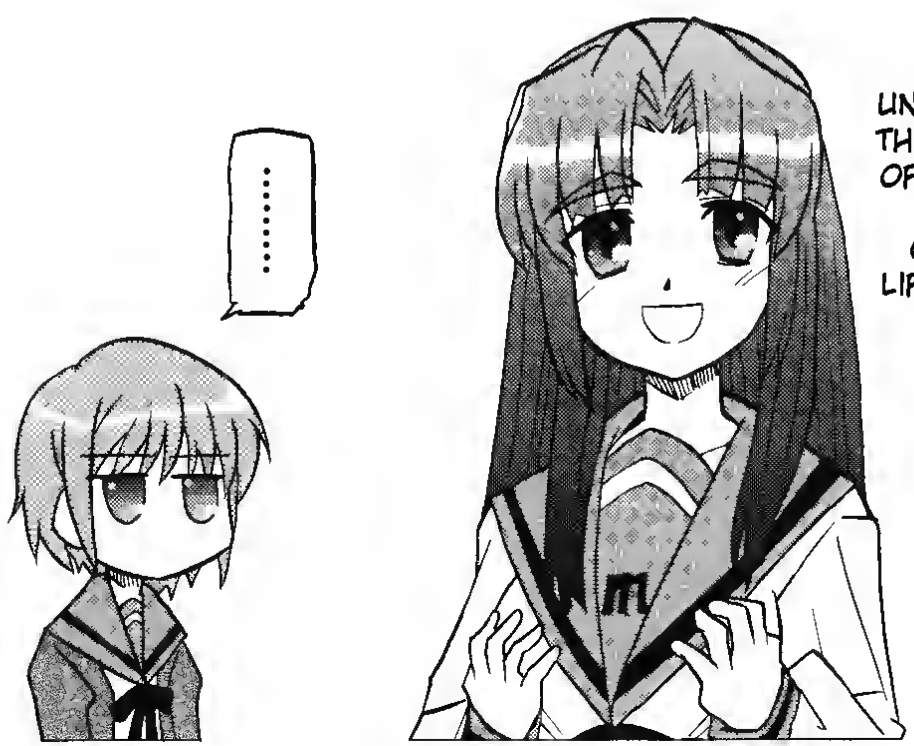
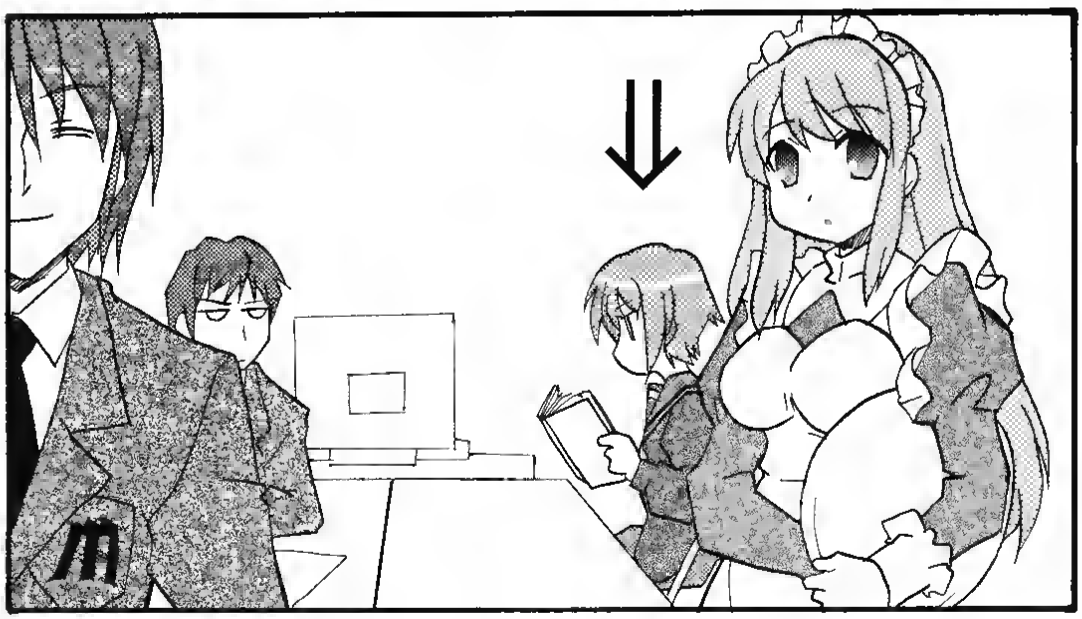
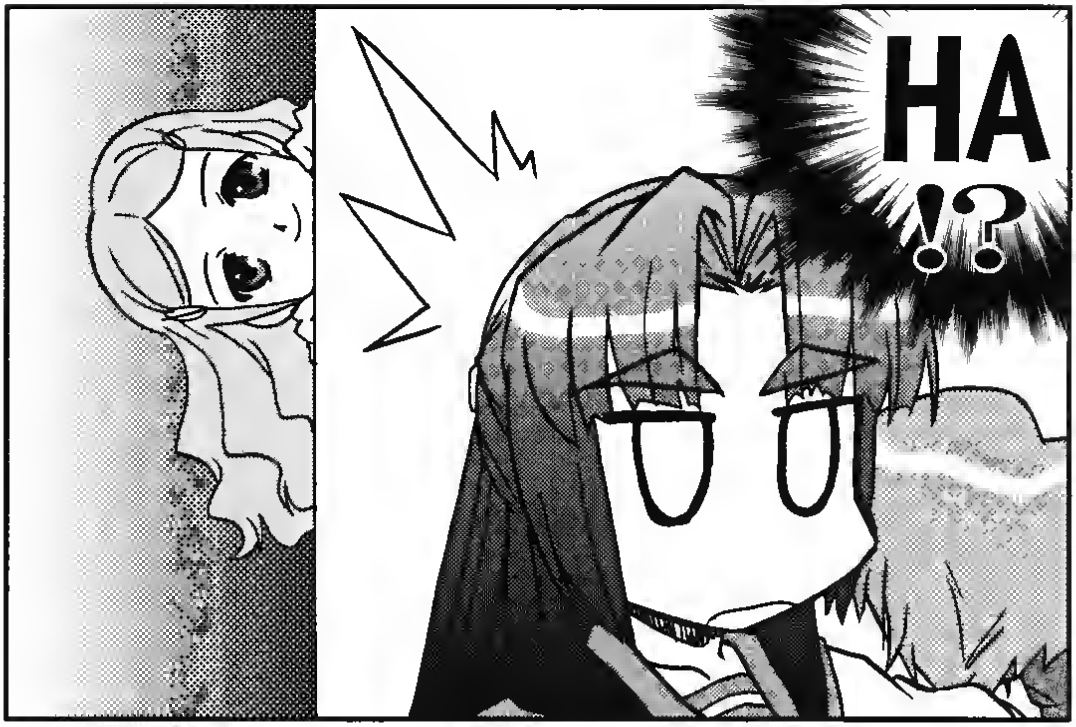


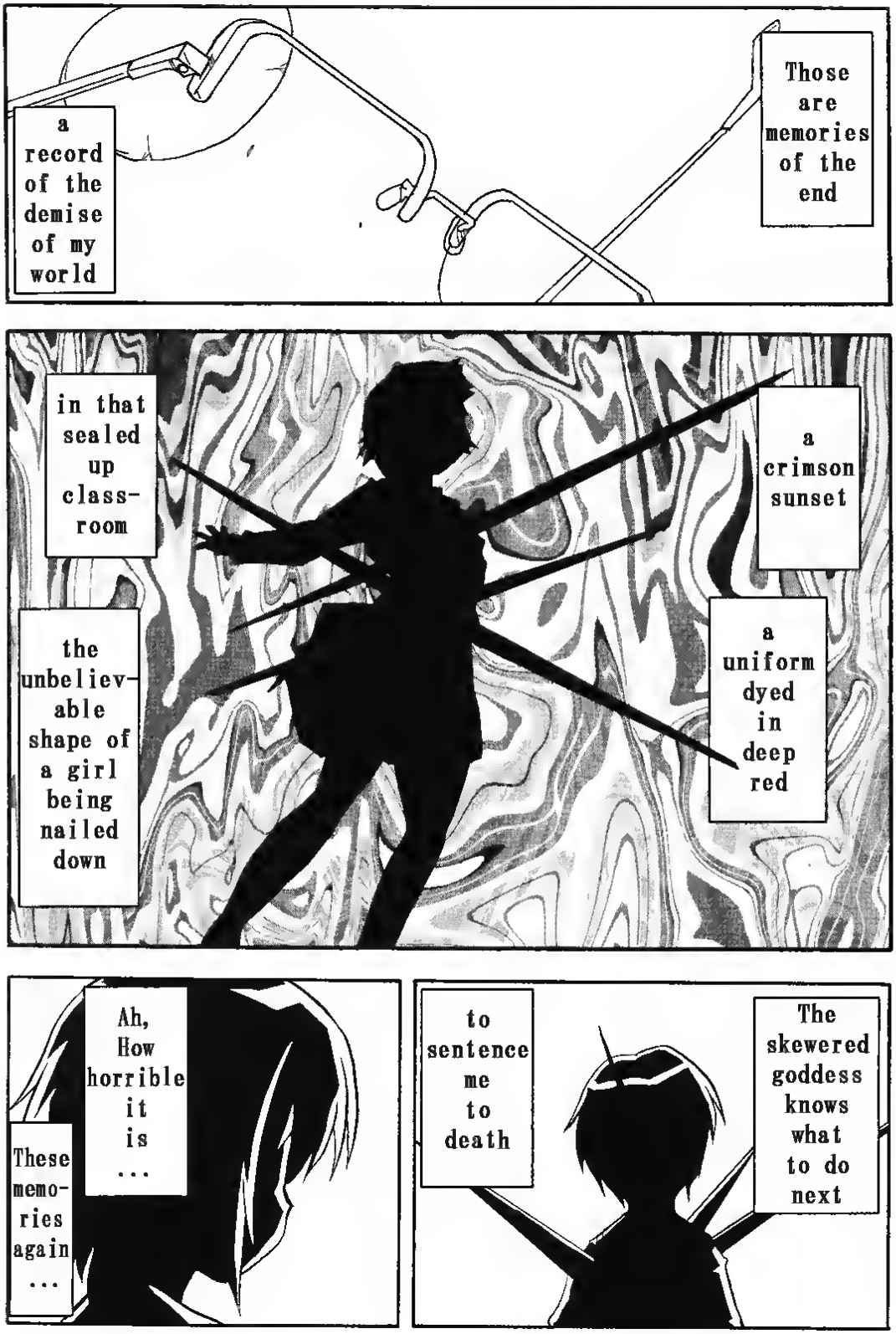
Opening Speech

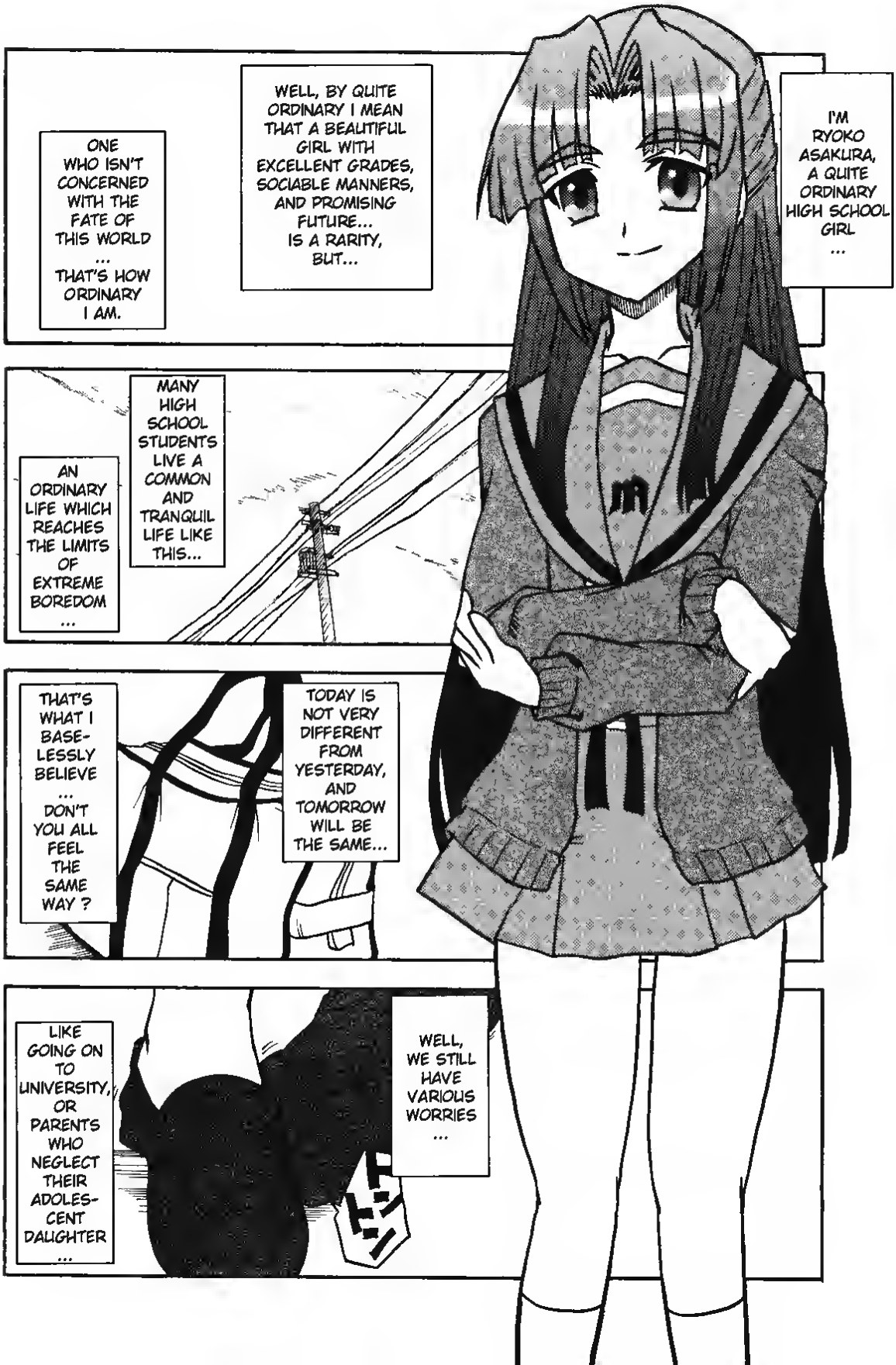
RYOKO ASAKURA. I HAVE NO INTEREST IN ORDINARY HUMANS. IF THERE ARE ANY ...
ORGANIC LIFE CONTACT-PURPOSE HUMANOID INTERFACE CREATED BY THE "DATA INTEGRATION THOUGHT ENTITY" WHICH SUPERVISES THIS GALAXY HERE ...
COME JOIN ME.
THAT IS ALL !





NOTE FROM THE AUTHOR :
STARTING WITH THE NEXT PAGE, AN ASAKURA X NAGATO MANGA
BASED ON "THE DISAPPEARANCE OF HARUHI SUZUMIYA" BEGINS !
SO, THE ASAKURA AND NAGATO YOU'RE ALL FAMILIAR WITH
MAY BE A LI~TTLE DIFFERENT !


a record of the demise of my world
Those are memories of the end
in that sealed up class-room
a crimson sunset
the unbeliev-able shape of a girl being nailed down
a uniform dyed in deep red
Ah, How horrible it is ...
These memo-ries again ...
to sentence me to death
The skewered goddess knows what to do next


I'M RYOKO ASAKURA, A QUITE ORDINARY HIGH SCHOOL GIRL ...
WELL, BY QUITE ORDINARY I MEAN THAT A BEAUTIFUL GIRL WITH EXCELLENT GRADES, SOCIABLE MANNERS, AND PROMISING FUTURE... IS A RARITY, BUT...
ONE WHO ISN'T CONCERNED WITH THE FATE OF THIS WORLD ... THAT'S HOW ORDINARY I AM.
MANY HIGH SCHOOL STUDENTS LIVE A COMMON AND TRANQUIL LIFE LIKE THIS...
AN ORDINARY LIFE WHICH REACHES THE LIMITS OF EXTREME BOREDOM ...
TODAY IS NOT VERY DIFFERENT FROM YESTERDAY, AND TOMORROW WILL BE THE SAME...
THAT'S WHAT I BASE-LESSLY BELIEVE ... DON'T YOU ALL FEEL THE SAME WAY ?
WELL, WE STILL HAVE VARIOUS WORRIES ...
LIKE GOING ON TO UNIVERSITY, OR PARENTS WHO NEGLECT THEIR ADOLES-CENT DAUGHTER ...

AND, NOW THE BIGGEST ISSUE PENDING IS ...
ピンポーン
SO ? STILL NOT READY ?
GO... GOOD MO~ HING ...
RYOKO-CHAN
YOU STAYED UP LATE TO READ A BOOK AGAAAIN, DIDN'T YOU, YUKI ?
SO... SORRY ...
GOOD MOR...
THAT'S NOT IT !

... IT'S MY STYLE ...
YOUR HAIR IS STILL ALL MESSED UP FROM SLEEPING !
AH, REALLY !
I DON'T APPROVE OF SUCH A STYLE !
I GUESS IT WILL BE A PARTY AT HOME THIS YEAR TOO, JUST THE TWO OF US
NOT REALLY.
ANY PLANS FOR CHRIST-MAS ?
BY THE WAY, YUKI ...
LAST YEAR ...
LAST YEAR WE WERE PREPARING FOR HIGH SCHOOL ENTRANCE EXAMS, SO IT WAS SOMBRE ...
THIS YEAR IT WILL BE MORE ...
WHA-T ?
THAT STORY AGAIN ?
WHAT HAPPENED BEFORE CHRISTMAS ...
I DON'T REALLY REMEMBER ..

SINCE WE WERE THE SAME AGE AND OUR PARENTS WERE ALWAYS ABSENT, WE RAPIDLY BECAME FRIENDS ...
RIGHT ?
ME AND YOU, THREE YEARS AGO,
MOVED WITH OUR FAMILIES IN THAT APARTMENT BLOCK ...
YOUR FAMILY TO ROOM 708, AND MY FAMILY TO ROOM 505 ...
HEY
OUCH
I HAVE TO FREQUENTLY BRING MEALS FOR YOU ... AM I WRONG ?
YOU DECIDED THAT YOURSELF
AND BECAUSE YOU'RE A DULL AND NEGLECTED BOOKWORM WHO DOESN'T EVEN PREPARE MEALS FOR HERSELF ...
I SEE ...
... IS THAT SO ?
IT'S BECAUSE YOU KEEP ASKING ME AGAIN AND AGAIN !
YOU SOUND ... LIKE YOU ARE READING OUT A SCRIPT ...
DO YOU HAVE ANY COM-PLAINTS ?

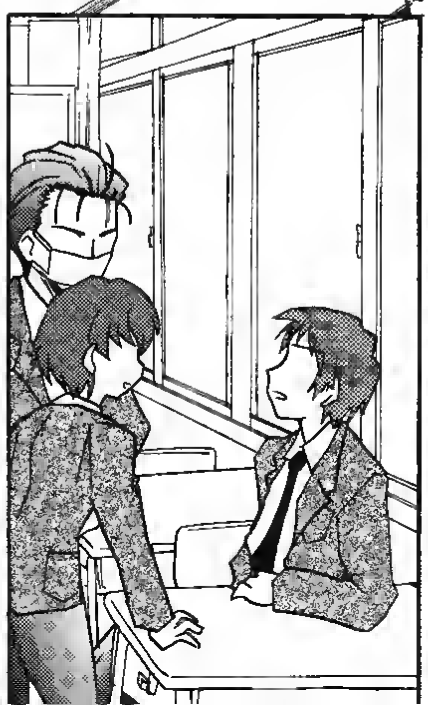
YOU MEAN KYON-KUN ?
EH ? OH...
ERRR ...
THIS GUY ...
FROM YOUR CLASS ...
If you had asked me
I would have gladly accompa-nied you
OH... FOR THAT TIME, UH ?
MAYBE ... WE COULD INVITE HIM ...
I WANT TO THANK HIM ...
BUT I DIDN'T KNOW IT ...
THAT HE WAS IN THE SAME CLASS AS YOU ...
DON'T YOU THINK HE'LL THINK THAT YOU ARE A WEIRD GIRL FOR THANKING HIM AFTER SO MUCH TIME ?
SURELY HE'S TOTALLY FORGOTTEN ABOUT IT ...
IT'S JUST A TRIVIAL THING THAT HAPPENED HALF A YEAR AGO,
MAYBE ...

...
AT LEAST
...
BUT I SURE WAS SUR-PRISED
...
KYON-KUN ISN'T REALLY THAT KIND OF GUY
...
Isn't it because you took great troubles to not socialize with others ?
KYON-KUN MAYBE
...
LIKES BIG BREASTS.
OKAY I GOT IT, I'LL ASK HIM
...
BUT PLEASE DON'T EXPECT TOO MUCH
...
IF I CAN JUST EXPRESS MY GRATITUDE
...
.....
I HAVE TO GO !
SEE YOU LATER, NAGATO-SAN !
Uooo
GOOD MORNING !
ASA-KURA-SA~N !
'MORN-ING !

AH, HERE IT IS AGAIN, ASAKURA'S ALTRUISM !
WELL ER...
SHE'S LIVING IN THE NEIGH-BOUR-HOOD ...
... WHO'S THAT GIRL ? A FRIEND OF YOURS ?

because I will be tender with you later
Lonely Nagato-san,
Please don't make that face

GOOD MORNING, CLASS REP.
1-5
GOOD MORNING.

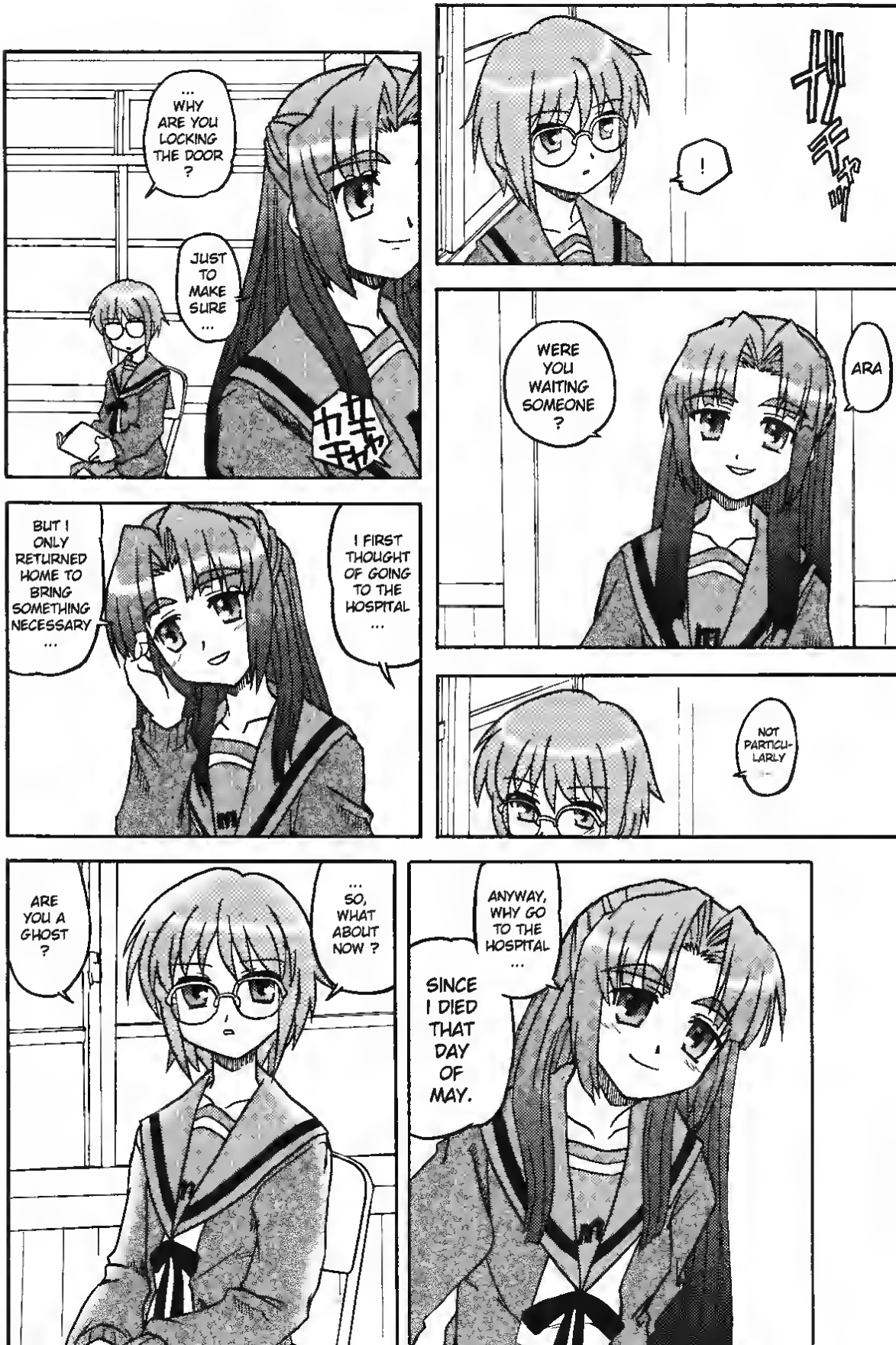


WE HAVE TO BE CARE-FUL ...
CLOSING CLASSES WOULD BE BOTHER-SOME ...
SEEMS THAT THE SICK ABSENTEES HAVE INCREASED AGAIN ...

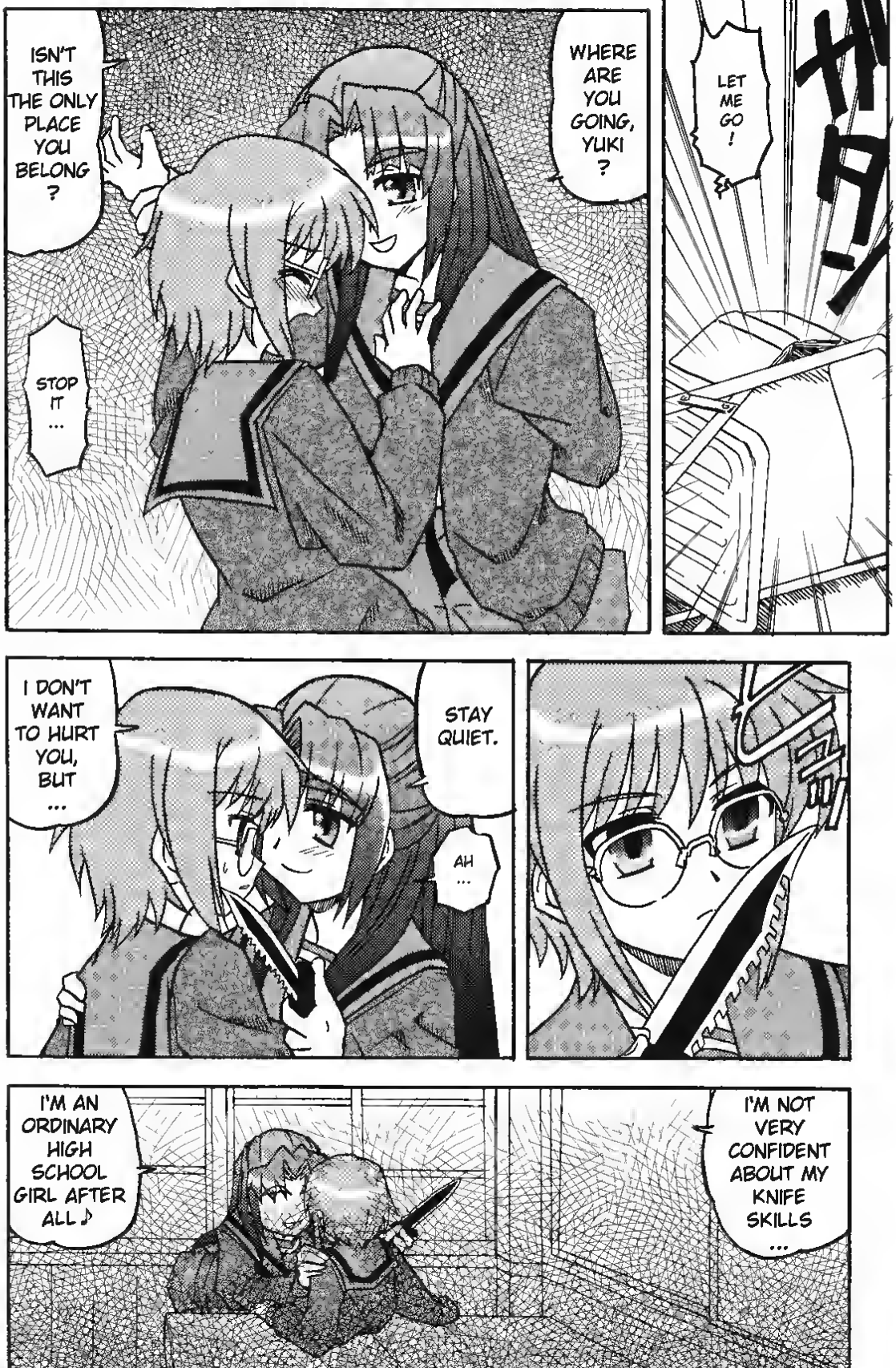
YO ASAKURA, YOU LOOK HEALTHY.
GOOD MORNING !
AH ...
HOW IS YOUR COLD, TANIGUCHI-KUN ? GETTING BETTER ?
GOOD MORNING, KYON-KUN, KUNIKIDA-KUN.
SO ? DO YOU HAVE ANY ?
WHO, ME ?
WHAT ? ARE YOU INVITING ME ?
CALM DOWN, TANIGUCHI
I THINK YOU'RE MISTAKING ...
CAN I ASK YOU IF YOU HAVE ANY PLANS FOR CHRISTMAS ?
HEY
Too bad Yuki
Seems like Kyon-kun prefers his sister over you
FAMILY, EH ? SOUNDS NICE ...
HE~
I'LL PROBABLY SPEND IT WITH MY FAMILY, LIKE EVERY YEARS ...
CHRIST-MAS, EH ?

YOU LOVE YOSHIKUN, DON'T YOU?
ひぃっ

YEAH ... MAYBE I'M REACHING MY LIMITS ...
AH... KYON-KUN ...
... ARE YOU ALL RIGHT ?
HEY, ASA-KURA !
HEY, ARE YOU REALLY ALL RIGHT ?
YEAH
I GUESS I'VE OVERWORKED MYSELF ...
YOU HAVE A COLD TOO, ASA-KURA ?
CAN I LEAVE CLASS EARLY ?
EXCUSE ME, SENSEI I'M NOT FEELING WELL ...
OK, TAKE CARE.
EVEN THE CLASS REP
ARE YOU ALL RIGHT ?
IT WAS WRONG TO LET IT CONTINUE ...
AS I SUSPECTED, THAT "SEEMS TO BE GOOD AS IT IS" ...


...
WHY ARE YOU LOCKING THE DOOR ?
JUST TO MAKE SURE ...
カキキャ
!
ARA
WERE YOU WAITING SOMEONE ?
NOT PARTICU-LARLY
I FIRST THOUGHT OF GOING TO THE HOSPITAL ...
BUT I ONLY RETURNED HOME TO BRING SOMETHING NECESSARY ...
...
SO, WHAT ABOUT NOW ?
ARE YOU A GHOST ?
ANYWAY, WHY GO TO THE HOSPITAL ...
SINCE I DIED THAT DAY OF MAY.

HM ...!?
WANT TO MAKE SURE BY YOURSELF ...?
HMMM !
HM ...
THE KISS OF A GHOST ?
HOW WAS IT ?
STOP ...
S...

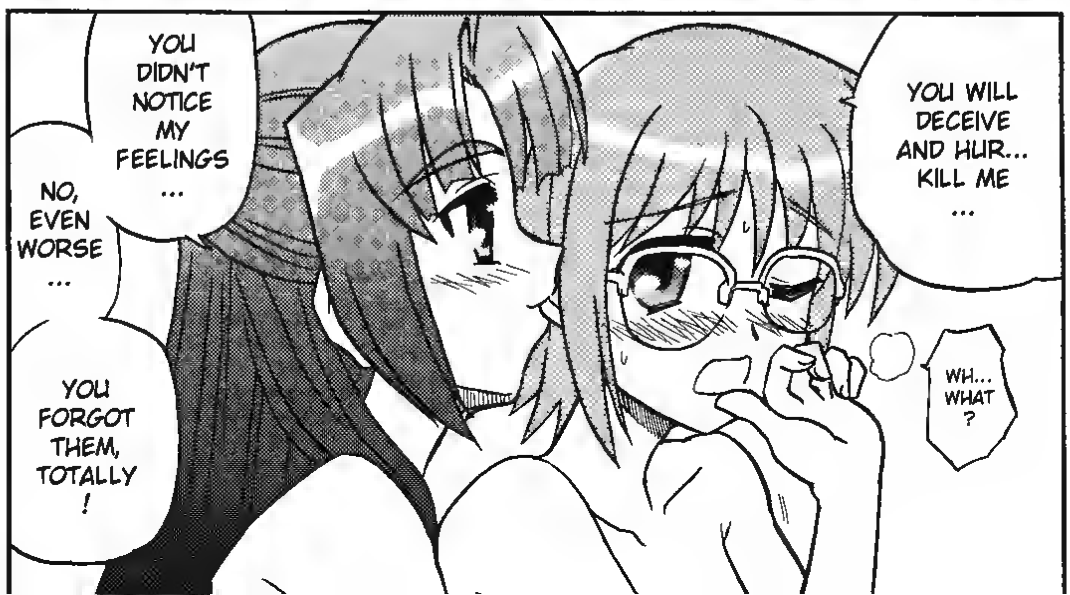

WHERE ARE YOU GOING, YUKI ?
ISN'T THIS THE ONLY PLACE YOU BELONG ?
STOP IT ...
LET ME GO !
STAY QUIET.
I DON'T WANT TO HURT YOU, BUT ...
AH ...
I'M NOT VERY CONFIDENT ABOUT MY KNIFE SKILLS ...
I'M AN ORDINARY HIGH SCHOOL GIRL AFTER ALL ♪

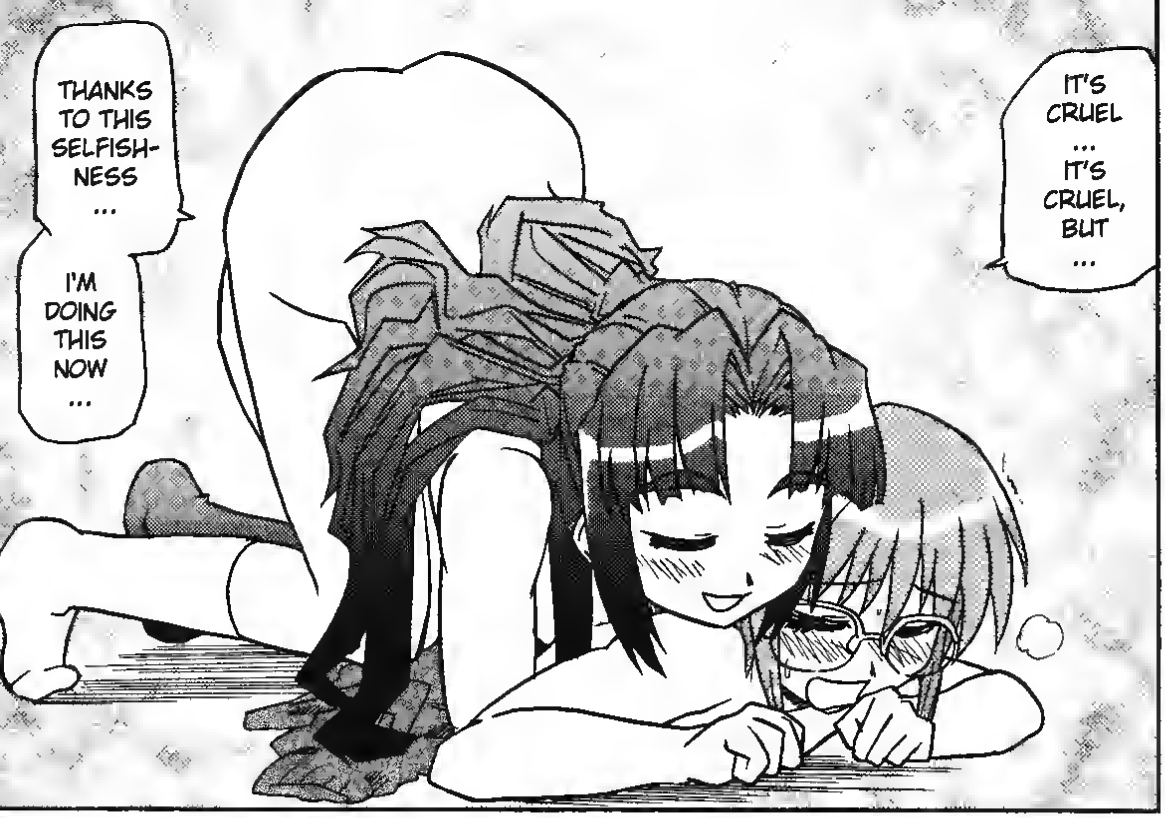
RYOKO ... CHA...
I WON'T EAT YOU ...
SO DON'T BE SO FRIGHTENED, OR YOU WILL BE HURT.
"IT'S BETTER TO DO IT AND REGRET THAN TO REGRET YOU DIDN'T DO IT", AS THEY SAY ...
.....!
YEAH, I DECIDED TO TAKE ACTION NO MATTER WHAT.
AH ...

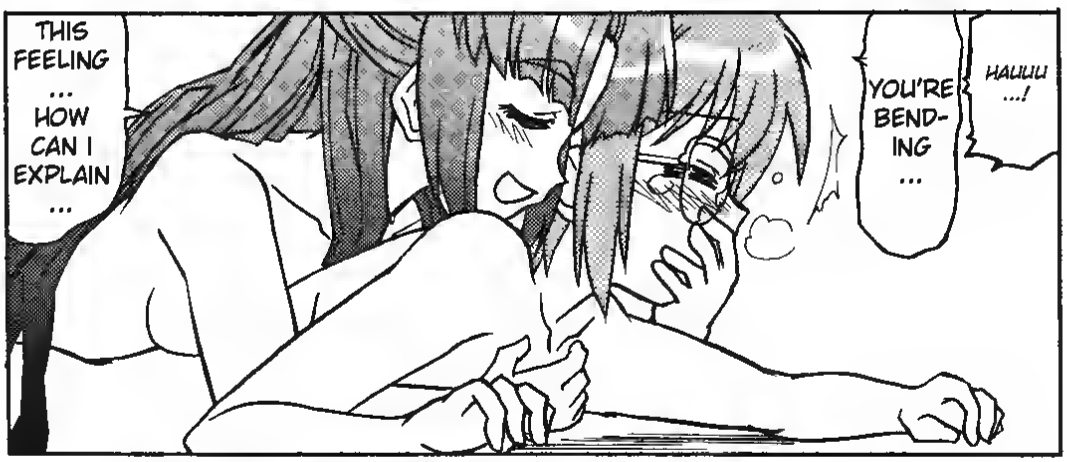
YOU'RE SHIVERING, YUKI ...
THIS ROOM IS COLD, ISN'T IT ?
JUST WAIT A LITTLE ...
YOU WILL NOT CALM DOWN IF YOU'RE THE ONLY ONE BEING NAKED, RIGHT ?
AHH ...
IT'S OKAY ...
BECAUSE I'LL WARM YOU UP

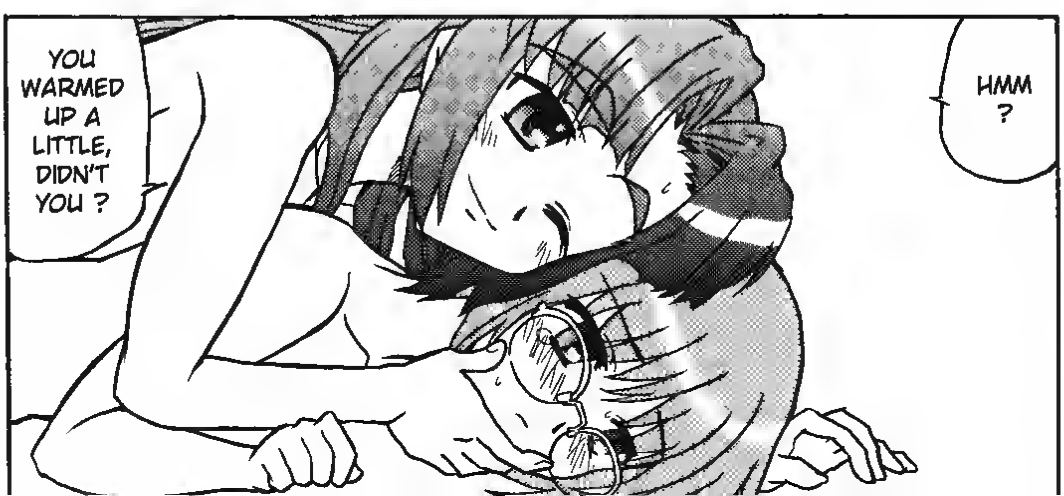
THIS ROOM IS REALLY DESOLATE ...
AT LEAST THERE ISN'T ANY UNNECESSARY THING
DURING EIGHT MONTHS, YOU WERE ALL ALONE IN THIS ROOM ...
HA ...
AH ...
AND EVEN FROM NOW ON ...
NOBODY WILL EVER COME INTO THIS ROOM
YOU ... DID EVERYTHING TO MAKE SURE ...
I AM ISOLATED ... DIDN'T YOU ?
ARA, YOU NOTICED ?
THAT'S RIGHT, I WANTED YOU TO BE ALL ALONE ...
... JUST KIDDING !
HYAA
THAT'S YOUR OWN DELUSION ...

RYOKO
...
YOU HATE ME THAT MUCH ...?
HOW CAN YOU SAY THAT, YUKI ?
WHEN I LOVE YOU SO MUCH !


YOU WILL DECEIVE AND HUR... KILL ME ...
WH... WHAT ?
YOU DIDN'T NOTICE MY FEELINGS ...
NO, EVEN WORSE ...
YOU FORGOT THEM, TOTALLY !


THANKS TO THIS SELFISH-NESS ...
I'M DOING THIS NOW ...
IT'S CRUEL ... IT'S CRUEL, BUT ...


THIS FEELING ... HOW CAN I EXPLAIN ...
YOU'RE BEND-ING ...
HAUUU ...!


YOU WARMED UP A LITTLE, DIDN'T YOU ?
HMM ?

RYOKO-CHAN ...
I THOUGHT YOU LOVED HIM ...
ME ?
AND KYON-KUN ? AND BECAUSE OF THAT IT WAS OBSTRUCTING MY RELATIONS WITH YOU ?
THIS IS WHAT YOU WERE SERIOUSLY THINKING, YUKI~ ?

I DON'T KNOW ...
I DON'T KNOW ANYMORE ...

PLEASE ...
DON'T LAUGH ...

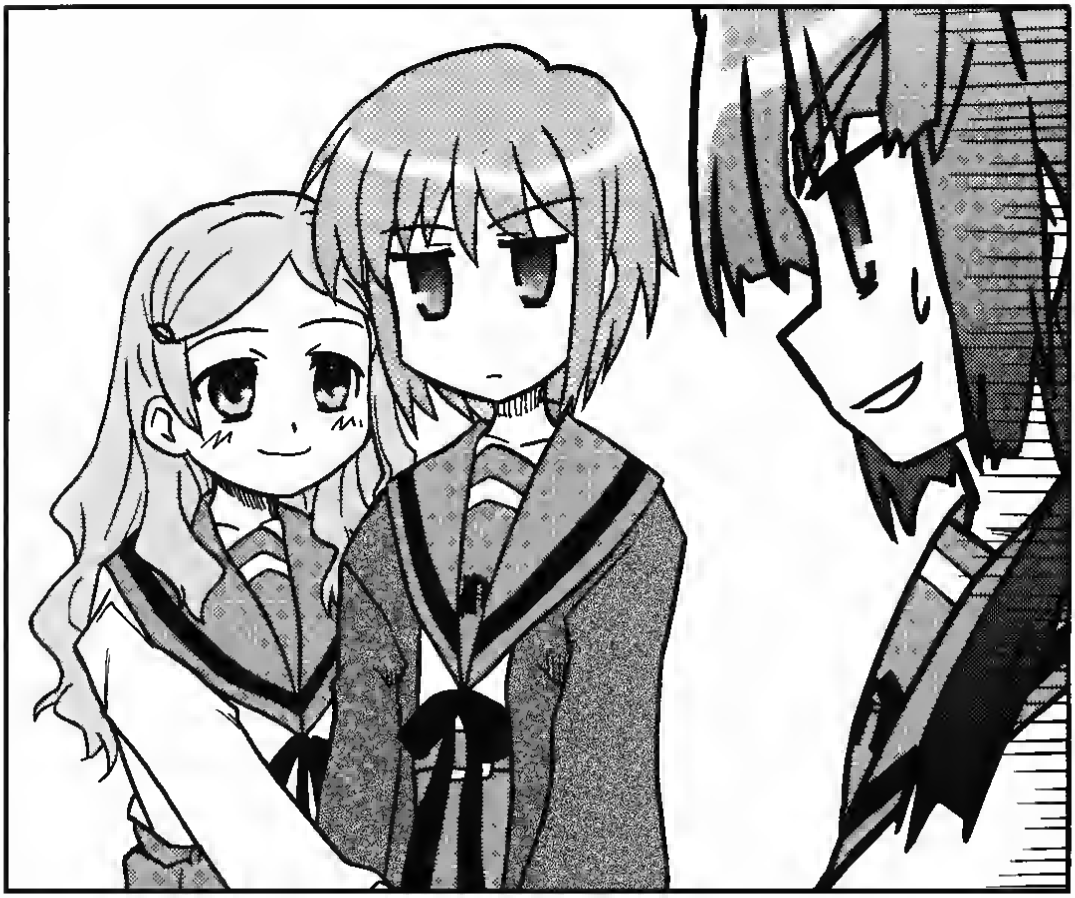
WHAT ?
THAT WAS BETTER THE WAY IT WAS ?
HM ...

AND THERE IS ALSO SOMETHING I KNEW FROM BEFORE ...
WHAT ...?
HA ...
THE THING THAT I KNOW AS OF TODAY ...
IS THAT YOU HAVE A BITING HABIT
I DON'T KNOW WHAT THE GUY WHO TOLD YOU TO REMOVE THEM WAS THINKING ...
HAA ...
THAT YOU ARE CUTER WITH YOUR GLASSES ON

FUFU... SHOWING SUCH A DEFENSELESS SLEEPING FACE ...
Okay Princess
you are waiting the kiss of a Prince
ふふ
ふふ

but too bad for you
your seven dwarves will not let him come near you
so that way
you will be able to see your bappy dream forever, won't you ?
wait me Yuki
文芸部

The Melancholy of Ryoko Asakura - eND



NOTE FROM THE AUTHOR :
WELL, IT'S ALWAYS LIKE THIS, BUT AFTER I DREW A VOLUME,
I THINK I GET A BETTER IDEA OF HOW TO DRAW THE CHARACTERS... KINDA.
BY THE WAY, IF I HAVE THE OPPORTUNITY,
I WOULD LIKE TO DRAW THAT COUPLE A LITTLE MORE...
KIMIDORI-SEMPAI FROM THE EIGHTH FLOOR OF THE SAME APARTMENT BLOCK
RAPIDLY GOT CLOSER TO YUKI !
WHAT WILL OUR PITCHING ASAKURA-SAN DO ?!
THAT'S THE KIND OF "DOKI DOKI" STORY NOT BASED ON
"THE DISAPPEARANCE" I WANT TO DRAW NEXT TIME !

NOTE FROM THE TRANSLATOR :
THE TEXT IN PAGE 18 WAS PURPOSELY REVERTED, THIS IS NOT AN ERROR.

東ガル会 PRESENTS